



INDEPENDENT STUDY

Independent acts of creating. A 4-week course conducted by Kelvin Tan.

This course aims to provide participants with the perceptive skills needed to hone ideas and to develop their sense of artistic creativity. Over 4 weeks, participants will encounter different works of art, and will discuss and analyse its creative forms and structures. Participants will also be encouraged to make aesthetic connections between artworks of different disciplines, i.e. sculpture and sound.

Based on the encounters and discussions, participants will make a small work of their own which will be exhibited for a week at Independent Archive at the end of the course.

The course is open to all, especially students, would-be artists, artists of all disciplines, and those interested in learning more about the artistic creative process.

Course Outline

Classes are 2 hours long, and runs twice a week. Each class will focus on a theme.

Week 1 Colour & Form through painting and music/writing
Aug 6 & 8

Week 2 Truth & Emotion through writing/photograph and sculpture/music
Aug 13 & 15

Week 3 Image through video/short film/painting
Aug 20 & 22 Participants to start on making a work

Week 4 Summary of discussions
Aug 27 & 29 Participants to continue making a work

Course Fees & Registration

\$360 (per course), for 8 classes from Aug 6 to 29 (8pm – 10pm, Mon & Wed)

To register or for enquires, email indiearchive@singnet.com.sg

About Kelvin Tan

www.dialectrealm.com

kelvintan1.bandcamp.com

For over 15 years, Kelvin Tan has taught fine art theory and media art electives, including video art and interactive art, at LASALLE College of the Arts as a part-time lecturer. He now teaches at Puttnam School of Film & Animation, LASALLE. He is especially interested in artistic ideas, the ways of the Creative Consciousness and the part they play in creating works of art. A multi-disciplinary artist, he is a musician, novelist, playwright and scriptwriter. He plays lead guitar with seminal homegrown band The Oddfellows.